

Captain C-Man Script

NOTE : This script is 70 - 80% accurate as Captain C-Man interacts with the audience and volunteers, adlibbing as required.

Mic Test. Testing one two, Yes I'm on.

Hello London, my name is Captain C-Man, and I am here because the London City council in all their wisdom have invited me to do my show right here and right now for all of you lovely people.

So let's get some music on, and get set up.

MUSIC and set up the show

Bonus trick for all of you who are here early.

This is called the helicopter

And I'll keep doing it until someone claps

Pipe number 1 Pipe number 2

Let me take a look at you... you are one bunch of good looking people

Bonus trick number 2

Balancing....thank you

Balancing but it gets better

Balancing but it gets better.

In this show, we've got diablo

In this show, we've got Juggling

In this show, we've got danger

Alright, I think we are set up and nearly ready to go

Music fade out

To make sure I'm ready for the show, I'm going to do a circus test. I'm going to turn myself upside down.

It's also a circus test to see if you, my live audience, is also ready for the show.

Thank you, alright, I'm ready to start the show, so I'm going to give myself a Rock Star introduction, give everyone in the front row a high five and then do some of the most dangerous tricks flips and stunts you've ever seen

Rock Star Entrance

Ladies and Gentlemen, boys and girls, please welcome Captain C-Man, the OG juggler from the north side of Cork City...that's the dangerous part...but he's originally from the south side, and from quite a nice family, who talk about their feelings and go to THERAPY!

Thank you London, you've been beautiful, I've been amazing, GOOD NIGHT!

What, you want more?

Ok, because I love you, I'll do a classic diablo routine for you.

MUSIC FOR DIABLO

For the next part of the show, I need a volunteer. Hands up anyone who's brave. hands up anyone who's stupid. Brave and Stupied the Venn diagram of the perfect volunteer.

Hello, What's your name?

Xxx nice to meet you. I'm captain C-man, can you please stand there.

Can you juggler?

A lot of people don't think they can juggle, but together, you and I are going to juggle 5 balls.

Take this juggling ball catching bag, and please take out ball number 1.

You are going to throw that ball into this hand.

And to help Xxx do that, all of you are going to say

Ready Steady Throw

Are you ready? Ok, let's Go

Ready Steady Throw!

That's ok, you get another go, get the second ball

Ready Steady Throw!

Ok I've got a ball in each hand, if Xxx throws correctly and I start juggling, I want everyone to clap and cheer, not for me, but for Xxx, because it means they did not crack under the pressure!

No, they're fine, they could probably play for the county.

Here we go. Ready Steady Throw!

Wow, amazing, the crowd goes mild. No wait, check it out, this is called,
juggling with my foot
Juggling with my knee
Juggling with my elbow

Ok Xxx, get ball number 4.... That's number 5.

Alright, xxx, I'm juggling these 3 balls, you will throw the 4th ball, and I'll use all of my skill charm and good looks to catch the 4th ball.

If that happens I want everyone to clap and cheer, not for Xxxx, but for me, because this is actually quite difficult.

Here we go. Ready Steady Throw!

Ok, Xxx can you please get the 5th ball. Now the thing about throwing the 5th ball into a 4 ball pattern, is that it's so difficult, I can't do it. So just hand it to me. One has to accept one's own limitations.

Now, this is your moment to shine. I'm going to juggle these 5 balls, you have to ignore everyone clapping and cheering, I'll say ready steady hup, and a ball will come flying out of the pattern, and you are going to.... Catch it in the bag.

Quick safety lesson,
Hold the bag down like this, move around if you need to, don't hold it up here, and don't catch it with your face.

Let's practice. Fantastic

I need everyone's help to do this trick. I need you to clap once when the ball lands in my hand. It looks and sound like this. And again!

Ready steady hup.

Last one; really high!

Amazing, ladies and gentlemen, give it up for Xxx, the professional juggler.

The Finale

Setting up the finale, where I am going to juggle on this wobbly-thing-a-ma-jig.

To do this, I need the help of a big strong man.

You sir, can you help me please. Can you point out a big strong man? Only joking, it's you. You're big and strong. What's your name?

Have you ever been on stage before?

Well don't worry, I'm a professional, and the best way to enter a stage is by skipping. The more we skip, the more they clap, and the more you clap, the more we skip!

Thanks for coming out to help me, but before I put my life in your hands, we need to do a circus test for you.

Show us your muscles!

Yellow ring, onto your right hand

Green, left hand

Orange goes on ... your head, it's a family show

Amazing, but that guy over there wasn't impressed.

So let's do it again, but this time all 3 at the same time.

Remember, orange on your head. Just go for it.

Amazing! Your job is to hold this steady as I climb up. My life is in your hands!

Do you have any back problems? Not yet anyway

Ok, let's do this.

(Holding the Knives)I might look like an idiot, but I'm not stupid. I'm not going to climb up on the wobbly-thing-a-ma-jig while holding these knives, no, a much better idea is to ask a professional juggler like Xxx to help me out.

When I'm up there, your job is to throw to me, not at me the knives one at a time.

No floppy floppy stuff. Nice and gentle like this. Let's have a practice with me on the ground. Brilliant.

Ready Steady Throw

Getting Up

Ok, I'm ready, you're ready, the stage is set.

Everyone get your hands in a clapping position, and everytime I take a step you clap once.
(Clap)

When I say everyone, I mean everyone, except for Yyyy, you're holding the WTJ

Everyone(Clap)

(No Step)

When my foot hits the floor

Here we go, this is me, Captain C-Man mounting a WTJ

I'm facing the wrong way

Whatever you do, don't shake the WTJ, because that makes me nervous, and when I'm nervous, I fart!

NOTE : This section will require some instructions with the volunteer and may not need translation

Your head is in the way! Let me sit on your shoulders. Ok, now I've got to stand up, but don't go anywhere.

On the count of three, I'm going to let go, and that's your cue to return to the audience. As we all know, the best way to exit a stage is the same as we enter, skipping

The more you skip, the more they clap, and the more you clap, the more you skip.

One two three

Ok Xxx, please take knife nr 1, and take a step closer.

You are going to throw it into this hand, not my face, and definitely not here.

Ready steady throw

Get the 2nd knife, now this one is a bit more dangerous, not for me, but for you, because if you mess up, I've got one to throw back at you.

Ready Steady Throw.

And for the final knife I want you to stand as far away from me as I am from you

How old are you? Did you know that when I was x I was the same age as you are now
When you get this final knife up into my hand, I want you to turn around and take a bow.
You've entertained all of these people by juggling 5 balls and throwing knives, so let's see
what they do for you.

Ready steady throw.

Ladies and gentleman Xxxx

Big round of applause to all my volunteers with whom the show would not have happened
without.

It's been a pleasure to play for all you lovely people, and I'm going to ask you all to give me
one final slow hand clap. Give me a rhythm to juggle to.

Ready Steady

Juggle

Why are you speeding up?

Slow down

And stop

Not you, the knives.

The hardest trick I know how to do is get down safely.

I'm alive.

Thank you so much.

And I've got to say, of all the audiences I've ever had, you are definitely the most recent.

Exit Music